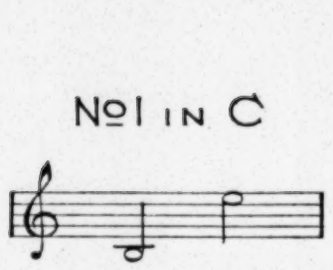
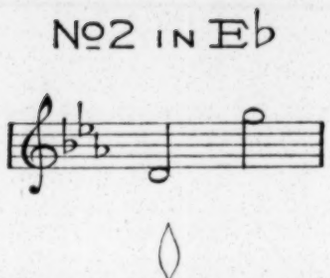
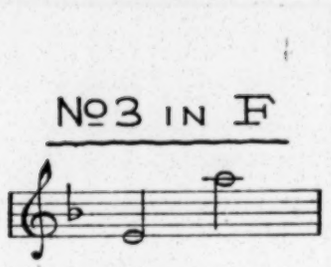
Gordon Bryan.
Jan: 1916.







ON THE DAY I GET TO HEAVEN

SONG

WORDS BY

SIVORI LEVEY

MUSIC BY

LIZA LEHMANN

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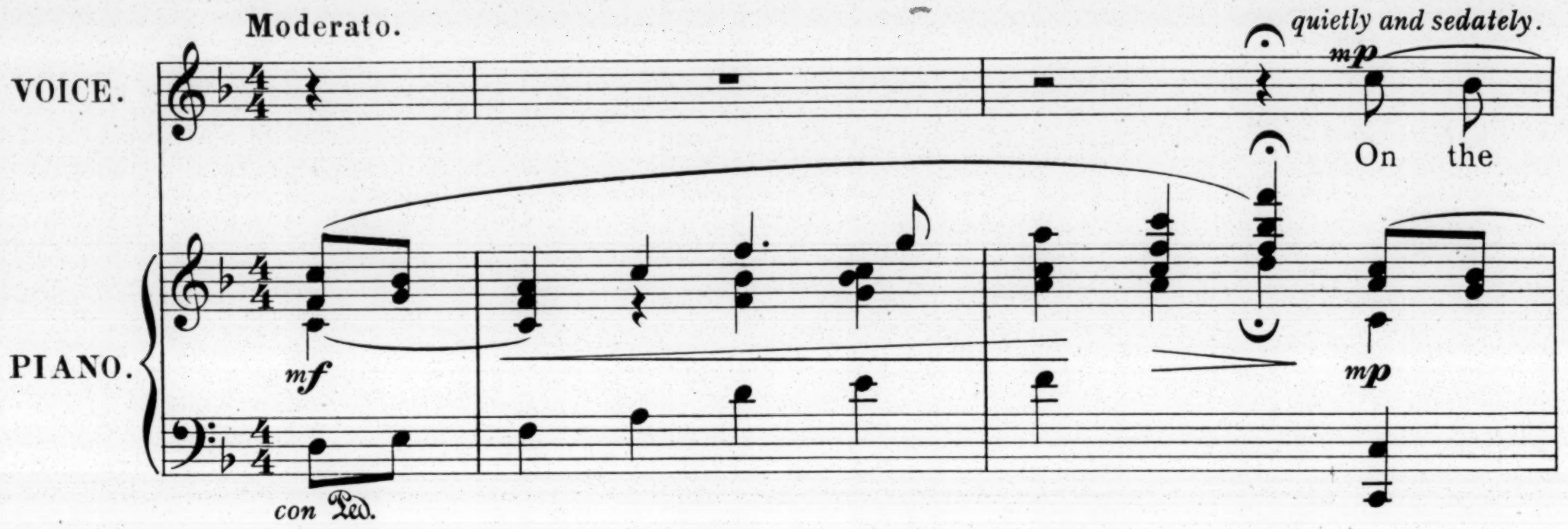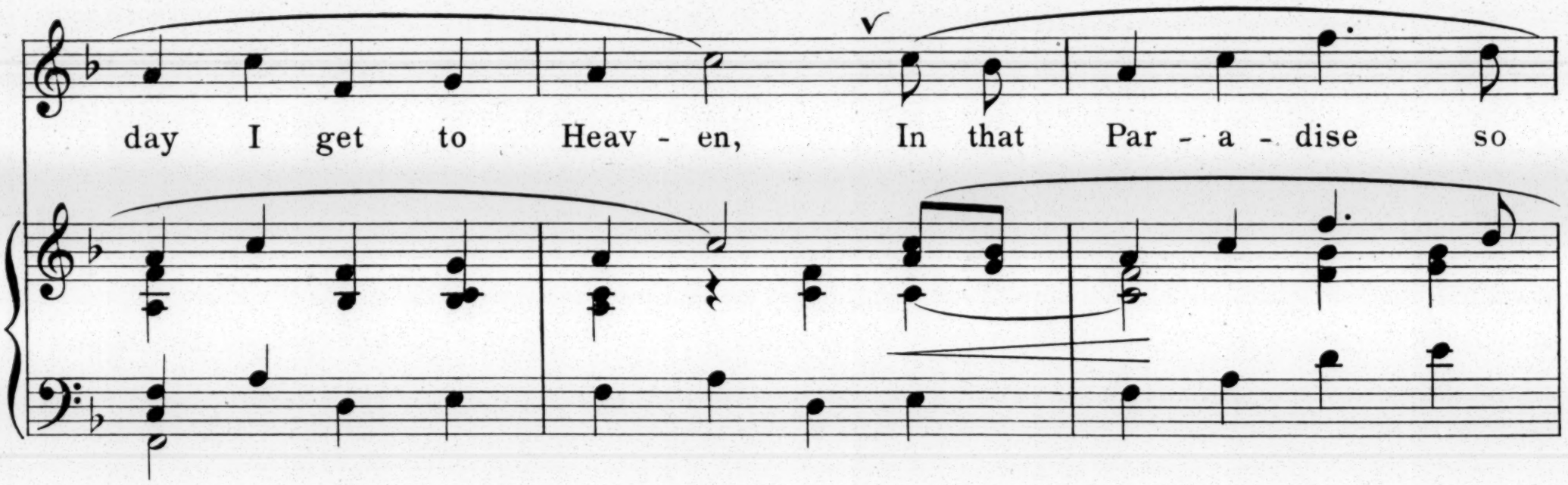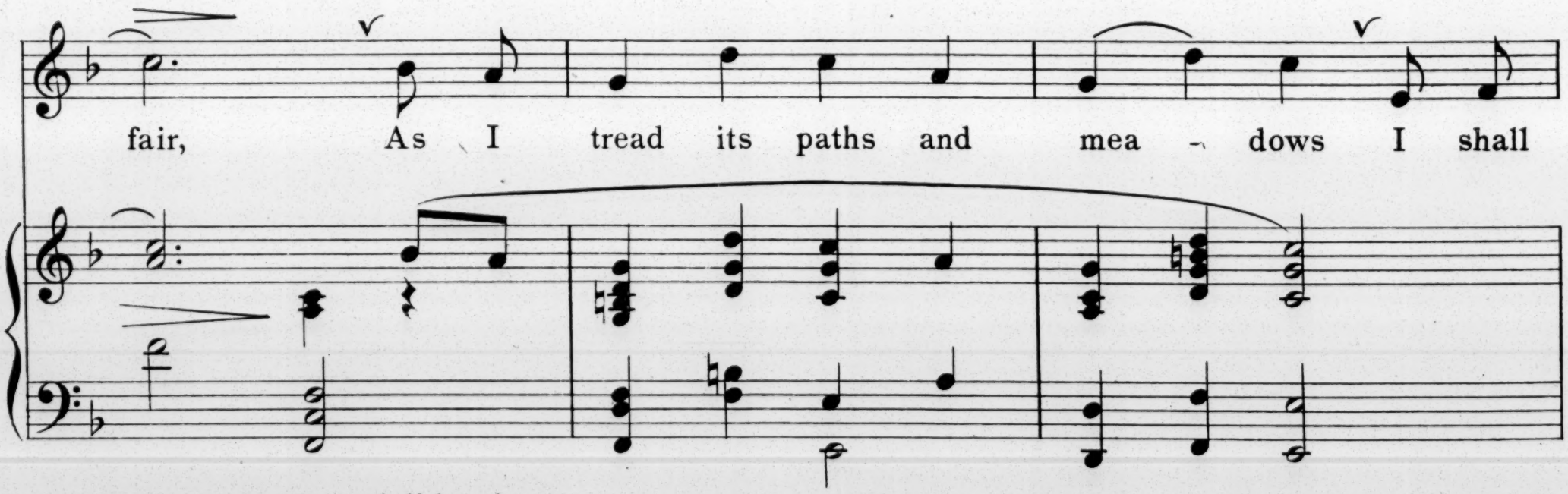
V indicates a full breath, ❜ a half breath.

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poco rall.

see Three Won - ders there. On the day I get to

colla voce

poco cresc. *a tempo*

poco cresc. *a tempo*

Heav - en, The won - der first will be, To

Oppure.

peo - ple there

find so ma - ny peo - ple, I did *not* ex - pect to

p poco rall.

p poco rall.

see. On the day I get to Heav - en, The

a tempo cresc.

cresc. a tempo

se - cond I de - clare, Will be to *miss* so

poco rall.

ma - ny Whom I quite ex - pect - ed there. On the

Dolce
p poco più lento

sf *poco rall.*

heavily

L.H.

R.H.

p poco più lento

pp leggiero

day I get to Heav - en, As an err - ing sprite, or elf, The

pp leggiero

rall.

pp *f*

great - est won - der, sure, will be To find I'm there my - self.

L.H.

arpeggiato

rall.

pp *f*

On the Day I get to Heaven.

On the day I get to Heaven,
In that Paradise so fair,
As I tread its paths and meadows
I shall see Three Wonders there.

On the day I get to Heaven,
The wonder first will be,
To find so many people
I did not expect to see.

On the day I get to Heaven,
The second I declare,
Will be to miss so many
Whom I quite expected there.

On the day I get to Heaven,
As an erring sprite, or elf,
The greatest wonder, sure, will be
To find I'm there myself.

SIVORI LEVEY.

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Words by CURTIS HARDIN-BURNLEY.

DADDY'S SWEETHEART.

Keys – F, (Compass C to C) G and B♭.

mf Allegretto.

Mary Jane told me this morn_ing Something that made me a_fraid; She said I'd have to mar_ry a man Or

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Words by LIZA LEHMANN.

LITTLE MOCCASINS.

(Dusk falls, a Squaw mother passes along with her baby on her shoulder.)

Un poco lento. ♩ = 69. (FROM PRAIRIE PICTURES.)

Keys – D Minor, (Compass A to D) F and G Minor.

Wait a-while—wait yet, Ti_ny brown toes, Moons pass, Suns pass, So time goes. While you may, perch aloft In my shawl's fold,

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Words by WILLIAM AKERMAN.

MORNING.

Rather slowly and very smooth.

(Softly sustained.)

Keys– B♭, (Compass D to E♭) D♭ and E♭.

The gar_den walks are wet with dew Fresh gath_ered from the drow_sy hours, The

a tempo

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Words by SIVORI LEVEY.

ON THE DAY I GET TO HEAVEN.

Moderato.

quietly and sedately.

Keys– C, (Compass B to E) E♭ and F.

On the day I get to Heav_en, In that Par_a_dise so fair, As I tread its paths and

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Words by MILDRED E. LOWNDES.

THE DUSTMAN.

Andante un poco ritenuto.

Softly and dreamily.

Keys– E♭, (Compass E♭ to E♭) F and G.

poco rall.

West wind stirs the moon-flowrs white, Fire_flies ho_ver swift and light, Soft and dim through the

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The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

	Compass of 1st Key	Sung by
LIZA LEHMANN.		
Clementina's Song. F mi., G mi. & A mi.	C to E♭	Miss Stella Patrick Campbell and Miss Margaret Balfour
Daddy's sweetheart. F, G, & B♭	C to C	Miss Blanche Tomlin
Everybody's Secret. E♭, F, & G	B♭ to E♭	Miss Evangeline Florence
Little Moccasins. D mi., F mi., & G mi.	A to F	Miss Palgrave-Turner
Pearl and Song. B♭, D♭, & E♭	B♭ to D	Miss Evangeline Florence
Thoughts have wings. D♭, E♭, & F	C to E♭	Miss Carmen Hill
Two Seal Songs (Cont., Mezzo-Sop., Sop., and High Sop.):		
1. The Mother Seal's Lullaby	B♭ to E♭	Miss Caroline Hatchard
2. You mustn't swim till you're six weeks old	A to E	
MAUDE VALERIE WHITE.		
Did one but know. D & F	D to D	Mr. Kennerley Rumford
Marching along. G & A	D to D	Mr. Kennerley Rumford
Old Gray Fox (The). F & G	C to D	Mr. Kennerley Rumford
So we'll go no more a-roving. C, D♭, & E	C to E	Miss Agnes Nicholls and Mr. Gervase Elwes
Spring has come (The). C, D, & E♭	C to E	Miss Agnes Nicholls
Three Little Songs (Low, Medium, and High):		
1. When the Swallows	A to E	Mr. Kennerley Rumford
2. A Memory 3. Let us Forget	C to E	
TERESA DEL RIEGO.		
Happy Song. D, E♭, & F	D to F	Miss Carmen Hill
Hayfields and Butterflies. E♭ & F	C to F	Miss Carmen Hill
La Vie est Vaine (A Song of Life). D♭, E♭, & F	B♭ to D♭	Signor Lenghi
‡Life's Recompense. C, D, & F	G to D	Mme. Kirkby Lunn
Lit le Brown Bird. D♭, E♭, & F	D to E♭	Mme. Kirkby Lunn
Love is a Bird. B♭	A to F	
My Gentle Child. A♭ & B♭	C to E♭	Mme. Ada Crossley
†‡O dry those tears. E, F, G, & A	B to D♯	Mme. Alice Gomez
‡Reason (The). F, G, & A♭	B♮ to E	Miss Carmen Hill
Red rose wooed the white rose (The). E♭, F, & G	B♭ to E♭	Miss Carmen Hill
Rest thee, sad heart. E♭, F, & G	B♭ to E♭	Mr. Kennerley Rumford
Shadow March. D & F	A to D	Miss Margaret Cooper
Since I must love. B♭, C, & D♭	D to F	Mme. Donalda
Sink, red sun. D & F	A to F	Mme. Ada Crossley
Slave Song. D mi., E mi., F mi., & G mi.	C♯ to D	Miss Amy Castles
Your picture. B♭, C, & D	C♯ to F	
FRANCO LEONI.		
Birth of Morn (The). E♭, F, & G	E♭ to E♭	Mr. Kennerley Rumford
Coolan Dhu. D mi., E mi., & F mi.	C♯ to E	Miss Carmen Hill
In Sympathy. C, D, & E	C to E	Mr. Ben Davies
When he comes home. D & E	B to D	Miss Maria Yelland
HUBERT BATH.		
I have a rose. D♮, E♮, & F	A♭ to D♭	
It is the time of daffodils. B♭ & C	F to G	Miss Maggie Teyte
Song of May (A). B♭, D, & E♭	C to D	Miss Carmen Hill
ERNEST NEWTON.		
April Song. F, G, & A	C to F	Miss Caroline Hatchard
Drum-Major (The). F & G	C to D	Mr. Charles Tree
Lorna. E♭, F, & G	B♭ to E♭	Mr. William Green
Love's Echo. F, G, & A	C to F	Miss Ruth Vincent
Magic Month of May (The). C, D, & E	C to F	Mme. Alice Esty
NOEL JOHNSON.		
God's Eternity. D, E, & G	A to C♮	Miss Muriel Foster
Good-Night, Pretty Stars. G & B♭	D to E	Mrs. Mary Davies
Gray Days. F, G, & A♭	C to D	Miss Carmen Hill
Two Songs (First Set) (Low, Medium, & High):		
1. The Rose	D♭ to D♭	Mme. Hortense Paulsen and Miss Muriel Foster
2. The River and the Sea	C to D♭	
MONTAGUE F. PHILLIPS.		
Beat of a passionate heart (The). B♮, C, & D♭	B♭ to E♭	Miss Clara Butterworth
Dream has made me weep (A). C, D♭, & E♭	A to E	Miss Clara Butterworth
Flower of a fairer world. E♭, F, & A♭	B♭ to D♭	Miss Clara Butterworth
Grey Eyes. B♭, C, & D	B♮ to E♭	Mr. Thorpe Bates
In Harbour. B♭ & C	B♭ to D	Mr. Thorpe Bates
Moon and Sea. C & E♭	C to C	Miss Clara Butterworth
My Dreamland Rose. A♭ & B♮	B♭ to F	Miss Clara Butterworth
Night is nigh. C, D♮, & F	A to E	Miss Carmen Hill
Rosette. B♭ & C	B♮ to F	Mr. Kingston Stewart
Starry Woods. D mi., E mi., & F mi.	C to F	Miss Clara Butterworth
Stars (The). C & D♭	C to G	Miss Clara Butterworth
Swallow (The). F & G	C♯ to G	Miss Caroline Hatchard
Sweet Eyes of Blue. B♭, C & E♮	B♭ to E♭	
Were I a moth. D♭ & E♭	D♭ to G	Miss Clara Butterworth
BOTHWELL THOMSON.		
Brown Bird and Rose. E♭ & F	C to E♭	Mme. Donalda
First Kiss (The), and Flower Bird (Low and High)	C to E	
Love's Atonement. B♮ & C	F to F	Mme. Donalda
PAUL A. RUBENS.		
Admiral's Yarn (The). C & D	A to D	Mr. Peter Dawson
Help me to love. B♭, C, & D	B♮ to D	Miss Maggie Teyte
I don't seem to want you when you're with me. F	C to F	Miss Margaret Cooper
FRANK E. TOURS.		
Mother o' mine. B♭ & D	C to D	Mr. Ben Davies
MONTAGUE RING.		
Two Little Southern Songs:		
1. Kentucky Love Song. E♭	B♮ to E♭	
2. June in Kentucky. A♭	B♮ to F	
CHARLES A. TREW.		
Were I some song. E♭	E♮ to G	
AROHY ROSENTHAL.		
My Songs and Heart. C & D	C to E	
GEORGE AITKEN.		
Jest her way. B♭, C, & D	C♯ to D	Miss Margaret Cooper
Maire, my Girl. C, D, & E	C to E	Mr. Denham Price
FRANK LAMBERT.		
Barque at Midnight (A). E♭, F, & G	B♭ to E♭	
Come close, Beloved. E♭, F, & G	B♭ to E♭	Mr. Dalton Baker
Forethought. F & G	C to E	Miss Carmen Hill
‡God's Garden. F, A♭, & B♭	C to D	Mme. Edna Thornton
Lament (A). D♭ & F	E♭ to E♭	
Night has a Thousand Eyes (The). F & A♭	C to C	Mme. Edna Thornton
Of all Septembers. C, D, & E♭	C to E	Mr. Dalton Baker
See, love, I bring thee flowers. D♭ & F	C to D♭	
She is far from the land. G, A♭, & C	C to E♭	Mr. Dalton Baker
‡Speak but one word. E♭ & F	C♭ to F	Miss Marie Tempest
'Tis Night. D♭ & F	C to E♭	

	Compass of 1st Key	Sung by
GUY D'HARDELOT.		
Afterwards, Love. B♭, D♭, & E♭	D to D	Mme. Hortense Paulsen
Because. A♭, B♭, & C	C to E♭	Mr. Dalton Baker
Come. A♭, B♭, C, & D♭	C to C	Miss Maggie Teyte
Dawn (The). D♭, E♭, F, & G	A♭ to D♭	Mme. Melba
Dewdrop loves the morning (The). C, D♭, & E♭	C to E	Miss Julia Caroli
I hid my love. B♭, D♭, & E♭	A to D	Mr. Charles Tree
I knew. B♭, D♭, & E♭	A to E♭	Mr. Walter Hyde
I know a lovely Garden. E♭, F, & G	D to E♮	Mme. Hortense Paulsen
In the great unknown. A mi., C mi., & D mi.	B to E	Mr. Dalton Baker
I think. B♭, C, & D♭	C to E♭	Mr. Kennerley Rumford
Lesson with the Fan (A). D♮ & E♭	A♮ to D♮	Miss Marie Tempest
Love's Rhapsody. D♭, E♭, & F	D♮ to D♭	Miss Julia Caroli
My message. B♭, D♭, & E♮	B♭ to D	Miss Carmen Hill
Out of the Darkness. C, D♭, E♭, & F	D to E	Mme. Hortense Paulsen
Till you looked up. A♭, B♭, & C	D♭ to E♭	Mr. Thorpe Bates
Thy Songs. F, G, & A♭	C to F	Miss Julia Caroli
Thy voice, beloved. B♭, C, & E♭	B♭ to E♭	Mme. Ada Crossley and Miss Carmen Hill
Un Rien (A Word). E♭, F, & G	B♭ to C	Miss Maggie Teyte
Until one day. E♮, F, & G	B♭ to D	
When you speak to me. E♭, F, G, & A♭	C to E♭	Mme. Suzanne Adams
You,—and love. D♭, E♭, & F	C to E♭	M. Victor Maurel
You brought me love. B♭, C, & E♭	B♮ to E♭	Mme. Conti
FLORENCE AYLWARD.		
‡Beloved, it is morn. C, D, & F	C to C	Mme. Alice Gomez
Dear heart I love. E♮ & F	B♮ to F	Miss Mabel Corran
‡†Love's Coronation. E, F, G, & A	B to D	Mme. Alice Gomez
Morning—and you! F & G	D to G	Miss Carmen Hill
Romany Fiddle (The). C	A to E	
Solace. D♮ & F	B♮ to D	Mr. Thorpe Bates
Song of the Bow. E, F, & G	B to C	Mr. Kennerley Rumford
Sunshine and Daffodils. C & D	D to G	
Three. E & G	B to E	Mr. Thorpe Bates
Two Songs (Low and High): Deep in my heart a lute lay hid	D to D	Mme. Edna Thornton and Miss Perceval Allen
Bird I love the best (The)	E to E	
DOROTHY FORSTER.		
Bells of Twilight (The). A♮, B♮, & C	C to F	Miss Alice Wilna
Dear Little Star. E♮, F, & G	C to E♮	Miss Carmen Hill
In the twilight. E♭, F, & G	B♮ to F	Mme. Lilian Blauvelt
Look down, beloved. F, A♭, & B♮	C to D	Mr. John Bardsley
Margaret. C, D, & E♭	A to E	
Mifanwy. E♭, F, & G	B♭ to E♭	Miss Carmen Hill
Perhaps. D, E♭, F, & G	C♯ to D	Miss Carmen Hill
Rosamond. F, G, and A♭	C to F	Mr. Walter Hyde
Rose in the Bud. B♭, C, D♭, & E♭	G to D	Miss Carmen Hill
Since, you came back. B♮, C, & E♭	B♭ to E♭	Signor Lenghi
Two Songs (Low, Medium, & High): Since Love has brought me	B to E♭	Miss Carmen Hill
The Dawn at your window	D to E	
Where violets grow. E♭, F, & G	B♮ to E♭	Mme. Lilian Blauvelt
Wonderful Garden of Dreams. E♮, F, & G	C to F	
Your smile. A, B♭, & C	A to E	Mr. Thorpe Bates
LADY ARTHUR HILL.		
Rosemary, for remembrance. E♭, F, & G	B♮ to E♮	Mr. Philip Simmons
A. L. (arranged by).		
How deep the slumber of the floods (Lowe). D, E♭, & F	C to D	Mr. Kennerley Rumford and Mr. Gregory Hast
Lass with the Delicate Air (The) (Arne). E & G	B to E	Mrs. Helen Trust
ALMA GOETZ.		
Mélisande in the Wood. B♭ mi., C mi., & D mi.	B♭ to D♭	Miss Muriel Foster and Mr. C. Hayden-Coffin
LESLIE ELLIOTT.		
Hayoma. G mi. & A mi.	D to E♭	
Whisperin' Wheat (The). E mi. & F mi.	B to E	
H. WALFORD DAVIES.		
Hame. B♭, C, & D	B♭ to D	Mme. Edna Thornton
Old Navy (The). B♮ & D	A to D	Mr. Thorpe Bates
LORD HENRY SOMERSET.		
Echo. F, G, & A	C to D	
Hush me, O Sorrow. E♭, F, & G	C to F	Mr. Joseph O'Mara
TITO MATTEI.		
Dear Heart. C, D, & E♭	C to E♭	
LESLIE STUART.		
Bandolero (The). A♭ & B♭	A♭ to D♭	Signor Foli
MONK GOULD.		
Curfew (The) E♭ & F	A to E♭	Mr. Watkin Mills
MAURICE BESLY.		
Three Little Fairy Songs:		
1. The Fairy Children. A♭	E♭ to E♭	
2. Canterbury Bells. A♭	E♮ to F	
3. Blue-Bell, Dew-Bell. D♭	D♭ to F	
VERE SMITH.		
Belle and the Beaux (The). C	D to E	The Grotesques
Fairy Dreams. E♮	B♮ to G	The Grotesques
Fairyland. B♭	C to F	Miss Margaret Cooper
Hello! Martha. C	E to E	Miss Margaret Cooper
Ma Dusky Maid. C	D to F	Miss Margaret Cooper
Oh! Geraldine. G	C♯ to F♯	The Grotesques
Skeery Coons. D	D to G	The Grotesques
Uz-guz-goozle-um (The). F	C to F	The Grotesques
T. C. STERNDALE BENNETT.		
Come to town, Miss Brown. D	D to E	Miss Margaret Cooper
Country's the place for me (The). D	C♯ to D	T. C. Sterndale Bennett
Leave it to father. E♭	B♭ to E♭	T. C. Sterndale Bennett
Coon. D	C♯ to F	Miss Margaret Cooper
Rain. D & E	E to D	The Grotesques, and the Composer
Single Cingalee (A). C	C♯ to E	
R. PENSO.		
Mr. Jollyboy. B♭	C to F	The Grotesques
MARGARET COOPER.		
Agatha Green. E♭	E♮ to F	Miss Margaret Cooper
Catch me! D	D to F♯	Miss Margaret Cooper
You always have to pay a little more. D	C to E	Miss Margaret Cooper
H. M. TENNENT.		
Beautiful Planet of Mars (The). F	C to E	Miss Margaret Cooper
Breezy, Briny Sea (The). C	C to D	
Dream Girl. F, G, & A♮	C to F	Miss Margaret Cooper
Sunshade Sue. D	C♯ to E	Miss Margaret Cooper
When Bunty pulls the strings. F	C to D	
PHILIP BRAHAM.		
Springtime of Love (The). F	C to G	
Turn dem eyes away. E♮	C to F	The Grotesques
CHARLES SCOTT-GATTY.		
Bobby Dear. G	C♯ to E	Miss Margaret Cooper
Hullo! Tu-Tu. G	D to E	Miss Margaret Cooper
Janie. C	D to D	Miss Margaret Cooper

	Compass of 1st Key	Sung by
F. PAOLO TOSTI.		
*Beauty's Eyes. C, E♭, E, & G	A to C	Mr. Dalton Baker
My Dreams. B♭, C, D♭, & E♭	D to E♭	Mr. Ben Davies
Never. E mi., F mi., & G mi.	B to E	Miss Maggie Teyte
Two Little Songs (Low, Medium, and High): 1. Could I but tell! 2. I cannot tell!	C to E♭	Mr. Thorpe Bates
Ve n Song. B♭, D♭, E♭, & F	B♭ to C	
EDWARD GERMAN.		
Court Favour. E♮, F, & G	A♮ to E♭	
Four Jolly Sailormen. C & D	G to E	Mr. Kennerley Rumford
Love's Barcarolle. F, A♭, & B♭	B♭ to D	Mme. Kirkby Lunn
Love in all Seasons. D♭, E♮, & F	A to D	Mme. Ada Crossley
Love is meant to make us glad. D♭, E♭, & F	A♭ to E♭	Miss Margaret Cooper
O Peaceful England. F	C to E	Mme. Kirkby Lunn
Yeomen of England (The). C & D	C to D	Mr. Kennerley Rumford
When maidens go a-maying. F & A♭	A to F	Miss Esta D'Argo
HERMANN LÖHR.		
Chorus, Gentlemen. F & A♭	C to C♯	Mr. Dalton Baker
Eyes that used to gaze in mine. F, A, & C	C to C	Mr. Kennerley Rumford
Four Years Old. F, G, & B♭	C to D	Mme. Clara Butt
It is not because your heart is mine. B♮, D♮, & E♮	B♮ to D	Mme. Kirkby Lunn
I wish I were a tiny bird. D & F	D to F	Miss Louise Dale
Lanagan's Log. C, D, & E♭	A to D	Mr. Dalton Baker
Life has sent me many roses. E♭, F, & A♭	B♮ to E♮	Mme. Kirkby Lunn
Little grey home in the West. B♮, C, & E♭	A to D	Mr. Thorpe Bates
Little Irish Girl (The). B♭, C, & D	B♭ to D	Mr. Denham Price
Micky's Advice. B♭, C, & D	G to C	Mr. Kennerley Rumford
One Day. B♭, D♭, & E♭	B♭ to D	Mme. Kirkby Lunn
Ringers (The). F, G, & A♭	C to C	Mr. Kennerley Rumford
Rose of my heart. B♭, C, D♭, & E♭	B♭ to D	Miss Carmen Hill
Should one of us remember. G, B♮, & C	B to D	
Soft ways. G & C	D to E	Mr. Kennerley Rumford
Sweet, thou hast trod on a heart. E♭, F, & A	C to E♮	Mr. Kennerley Rumford
There's a hill by the sea. B♭, C, D♭, & F	A to E♭	Mr. Thorpe Bates
Two Little Irish Songs (Low, Medium, and High): 1. To my first love 2. You'd better ask me	C to D	Mr. Denham Price
Two Songs of Summer (Low, Medium, and High): 1. Summer in the country 2. If I were a swallow	B♮ to E	
Unmindful of the roses. F, A♭, & C	C to C	Mme. Kirkby Lunn
When Jack and I were children. D, E, & F	D to D	Mme. Hortense Paulsen and Mme. Florence Daly
Where my caravan has rested. F & A♮	D to F	Mr. Kennerley Rumford
S. LIDDLE.		
My beloved is mine. F & A♭	C to F	
Two Short Songs (Low, Medium, High, No. 1; and High, No. 2): a. Open my window to the stars b. Love, pluck your flowers	D♭ to E♭	Mr. Gervase Elwes
W. H. SQUIRE.		
Irish Fusilier (The). D mi. & E mi.	A to D	Mr. Charles Tree
Jolly Sailor (The). D & E♭	A to E	Mr. Denham Price
Lighterman Tom. E♭ & F	B♭ to E♭	Mr. Kennerley Rumford
Old Black Mare (The). D & E♭	A to D	Mr. Kennerley Rumford
Three for Jack. F & G	B♭ to D	Mr. Kennerley Rumford
KENNEDY RUSSELL.		
At Santa Barbara. G, A, & B♭	D to D	Mr. Peter Dawson
Blue Dragoons (The). B♮, C, & D	B♭ to D	
Farmer's Pride (The). G, A♭, & B♭	B to D	Mr. Peter Dawson
Old Farmer John. C & E♮	C to E	Mr. Peter Dawson
Young Tom o' Devon. A♮, B♭, & C	A♭ to E♮	Mr. Charles Tree
GRAHAM PEEL.		
Early morning (The). E♮ & F	A♭ to E♭	Miss Agnes Nicholls
Good and bad children. C	C to F	Miss Carmen Hill
In Summertime on Bredon. E♭ & F	B♮ to E♭	Mr. Campbell McInnes
Wind of the Western Sea. C, D♭, & E♭	A to E	Miss Carmen Hill
ERIC COATES.		
Rose of mine. C, E♭, & F	C to D	
Sweet and Twenty. C & E♭	C to F	Mr. Gervase Elwes
HAYDN WOOD.		
Fairy Waters. B♭, C, & D	B♭ to D	Mme. Ada Crossley
May in my garden. F & G	C to F	Miss Amy Castles
Song of Hope (A). F & B♮	C to D	Miss Carmen Hill
FRED W. SPARROW.		
Shepherd's Wooing (The). C, D, & F	C to E	Miss Doris Carter
Three sturdy things hath England. E♭ & F	B♭ to D	
HAROLD JENNER.		
Let me gaze into your eyes. C, E♭, & F	B to D	Mr. Peter Dawson
ANDRÉ MESSAGER.		
Long ago in Alcala. F & A♭	A♮ to E♭	Mr. Kennerley Rumford
HERBERT H. NELSON.		
Windmill (The). B mi. & C mi.	A to D♯	Mr. Watkin Mills
FREDERICK BEVAN.		
Old Soldier (The). A♭, B♭, & C	B♭ to C	Signor Foli
L. DENZA.		
May Morning (A). D, E♭, F, & G	C to D	Mr. C. Hayden-Coffin
J. M. CAPEL.		
Lorraine, Lorraine, Lorrée. C	C to E♭	Mr. Dalton Baker
Love, could I only tell thee. C, D, & F	C to D	Mr. C. Hayden-Coffin
JACQUES BLUMENTHAL.		
Evening Song (An). E♭, F, G, & A♭	B♭ to E♭	Mr. Ben Davies
FREDERICK CLAY.		
I'll sing thee songs of Araby. E♭, F, G & A♭		Mr. Ben Davies
ROBERT CONINGSBY CLARKE.		
Bells of Aspenden (The). C, D, & F	C to C♯	
Birthday Song (A). D, F, & G	B to D	Miss Caroline Hatchard
Blackbird and Rose. B♭, C, & D	D to E♮	Miss Carmen Hill
Bowl of Roses (A). B♭, D, & E	B♭ to D	Miss Carmen Hill
First June Rose (The). B♭ & C	C to F	Miss Carmen Hill
I be hopin' you remember. C, D, & F	C to C♯	
Little Girl from Hanley Way (The). C, D, & F	C to D	
Loving is so sweet. C, D, & F	C to D	
Master and Man. C & E♭	C to E	Miss Margaret Cooper
Night—and You (The). D♭, E♭, & F	F to D♭	Miss Caroline Hatchard
O my garden, full of roses. B♭, D, & E	C to D	Miss Carmen Hill
Poppies for forgetting. C, D, E♭, & F	B to C	Miss Carmen Hill
Take your lute and sing. B♮, C, & D	B♭ to E♭	Miss Carmen Hill
Wind in the corn (The). E♮, F, & G	B♭ to E♭	Miss Carmen Hill

* With Violin Accomp. *ad lib.* † With Violin or Violoncello Accomp. *ad lib.* ‡ With Organ or Harmonium Accomp. *ad lib.* § With Violoncello Accomp. *ad lib.*

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